

ASIA MINOR

An international Journal of Archaeology in Turkey

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Istituti editoriali e poligrafici internazionali, Pisa · Roma

PRESENTATION

«Asia Minor» welcomes papers on every aspect of archaeology and history as well as the related disciplines, and adopts a *longue durée* perspective, from the pre-classical cultures of Anatolia, the Greek colonial world, the Hellenistic kingdoms, the Roman empire, and its transformation in the Byzantine era, up until the Seljuq conquest. Covered themes are the reconstruction of settlements and territories, the analysis of craft production, from figurative to architectural cultures, the study of the political and administrative aspects and the description of social phenomena. In addition to the presentation of individual classes of artefact, close attention is paid to the results of important research projects and surveys and the discussion of individual archaeological contexts and monuments. Papers characterised by multidisciplinary approaches, experimentation with innovative technologies and the adoption of new lines of research are especially welcome, as are articles dedicated to the discussion of methods and theoretical approaches. Lastly, the journal offers space for the presentation of new volumes and monographs by specialists.

«Asia Minor» is an International Double-Blind Peer-Reviewed Scholarly Journal. It is indexed in Erih Plus (European Science Foundation). ANVUR: Class A (sector 10/A1, Archaeology).

SUBMISSION OF ARTICLES

Articles should be submitted by sending an email to **asiaminor@libraweb.net** and **giulia.tozzi@libraweb.net**

The articles undergo a double-blind peer review. The reviewers are absolutely independent of the authors and not affiliated with the same institution.

EDITORIAL RULES

Papers are welcome in English, Italian, German, French, Turkish. For other languages, please contact the editorial board.

Text

- The text should be submitted as a .doc document, not pdf.

- An abstract (around 1000 characters, including spaces) should be provided in the same language of the article (if the article is in Turkish, the author should provide an abstract in Turkish and English). Five keywords should be provided.

All the authors should provide their contact as follows: email, institution, address.

- If the references to footnotes are positioned next to the punctuation, they should be positioned after the comma and point, not before.

Example:

The Tholos occupied a central position in the sanctuary.¹

The Tholos occupied a central position in the sanctuary,¹ and ...

- The hierarchy of the titles of the different paragraph levels should appear as follows:

FIRST LEVEL PARAGRAPH

Second level paragraph

Third level paragraph

- Direct quotations should be written between this type of inverted commas: “ ”, without Italic formatting.

Example:

In WAELKENS *et al.* 2000, p. 367 si osserva che “This plain architecture seems to have been characteristic at Sagalassos during the second half of the first and the beginning of the second century AD”.

- Suggested abbreviations (in English):

ca. = circa

approx. = approximately

max. = maximum

min. = minimum

esp. = especially

cat. = catalogue

bibl. = bibliography

inv. = inventory

cent. = century

FIGURES AND TABLES

The figures should be submitted in .jpg (only if they are simple photographs) or .tiff with modifiable layers (drawings, composed figures, figures with symbols and written texts, etc.). Resolution: at least 400 pixels per inch. Please maintain homogeneity in the figures: same font in case of several written texts, same design in the graphic parts (metric scales, arrows, lines, etc.)

Please consider that the page margins are 17,8 cm wide and the figures will be printed as wide as one text column (8,5 cm), two text columns (17,8 cm), or roughly one and half text column (11-12 cm).

The figures will be indicated in the text as in following examples: (FIG. 1); (FIG. 2, a-b); (FIGS. 7-8). Please provide a separated list of captions. Every caption should end with the indication in brackets of the source of the figure. Examples: (courtesy of XXX); (after

SCARDOZZI 2015); (modified after SCARDOZZI 2015); (© Missione Archeologica Italiana in Siria); (Tripolis Kazısı Archive); (Aphrodisias Excavations Archive). If the author of the figure is the same as that of the article, the indication in the caption can be omitted.

Tables should be submitted in a modifiable format (in .docx, .xlsx, or similar).

BIBLIOGRAPHICAL REFERENCES

Abbreviations to be used in the footnotes and in the text

Bibliographical references should consist of the Author's last name in small caps and the year of publication, followed by a comma and relevant pages, footnotes, sections, figures, plates, etc.

In the case of several authors, these should be separated by a comma. When more than three authors, the reference will be the last name of the first author followed by '*et al.*' (the abbreviation 'Aa. Vv.' should be avoided).

Page numbers should appear with 'p.' or 'pp.' in full (thus pp. 112-146 and not 112-46; pp. 113-118 and not 113-8). Please do not use f. or ff. for 'following page(s)'.

The indication of year(s) should also appear in full (thus 1953-1964 and not 1953-964, neither 1953-64 nor 1953-4).

The same principle is applied to the indication of figures (fig./figs.), plates (pl./pls.) and footnotes (please write "footnote/footnotes" in full).

Examples:

İNAN, ALFÖLDI-ROSENBAUM 1979, pp. 11-22.

PUGLIESE CARRATELLI 1963-1964, pp. 360-370, figs. 7-8.

For encyclopaedia items, please use "s.v." followed by the term. In case of a particularly detailed discussion of the content, use the normal style of citation with name and year in the footnote (e.g. GASPARRI 1986), that should be listed in the final bibliography (see example below).

For corpora of coins, inscriptions, etc., please directly indicate the number of the item.

Examples:

LIMC III (1986), s.v. *Dionysus*, p. 437, no. 128d (C. Gasparri)

EAA II Suppl. IV (1996), s.v. *Protovillanoviano*, pp. 488-496 (F. di Gennaro)

RPC I, 179

I. Ephesos II, 150

BIBLIOGRAPHY AT THE END OF THE MANUSCRIPT

At the end of the manuscript a list of all works cited in text and footnotes must be added, in alphabetical order by last name of the first author. In case of works cited above with the first author's name followed by '*et al.*', here all the authors should be mentioned in full. A space should be added between the initials of authors: e.g. SCHWANDNER E. L., not SCHWANDNER E.L.

- For the abbreviations of Journals, Series, Lexika, Corpora (coinage, inscriptions, monuments, etc.) and Frequently Cited Works, please follow the rules of the German Archaeological Institute:

https://www.dainst.org/fileadmin/Media/Website/02_Forschung/Publikationen/Publiziere_n_am_DAI/Abbreviated_titles.pdf

Please note that the abbreviations should be written in small letters and small caps when they are composed only by initials (e.g. «JRA» for Journal of Roman Archaeology), and with both small and capital letters (no small caps) when they are composed by parts of words (e.g. «ScAnt» for Scienze dell'Antichità).

- The book series should be always indicated in brackets after the year of publication. The book series should be written in quotation marks «...», followed by a comma and the number of the volume. Example: («BAR International Series», 526). In case of journal supplements, only the journal is written in quotation marks. Example: («JRA» Suppl. Series, 2); («RM» Ergh., 31) for *Ergänzungshefte*; («TAM» Ergb., 17) for *Ergänzungsbänder*.

- For the edited books, please use the commonly-used expression in the language of the cited work. In English: ed. by; Italian: a cura di; German: hrsg. von; French: éd. par; Turkish: ed.; Spanish: ed. por.

- The Roman numerals are always in small letters, small caps.

Examples

Monographs

FITTSCHEN, ZANKER 1983 = K. FITTSCHEN, P. ZANKER, *Katalog der Porträts in den Capitolischen Museen und den anderen kommunalen Sammlungen der Stadt Rom III*, Mainz am Rhein 1983 («BeitrESkAr», 3).

İNAN, ALFÖLDI-ROSENBAUM 1979 = J. İNAN, E. ALFÖLDI-ROSENBAUM, *Römische und frühbyzantinische Porträtplastik aus der Türkei: Neue Funde*, Mainz am Rhein 1979.

KADIOĞLU, GÖRKAY, MITCHELL 2011 = M. KADIOĞLU, K. GÖRKAY, S. MITCHELL, *Roman Ancyra*, Istanbul 2011.

KÖSE 2005 = V. KÖSE, *Nekropolen und Grabdenkmäler von Sagalassos in Pisidien in hellenistischer und römischer Zeit*, Turnhout 2005 («SEMA», VII).

ÖZGAN 1995 = R. ÖZGAN, *Die griechischen und römischen Skulpturen aus Tralleis*, Bonn 1995 («Asia Minor Studien», 15).

ROHMANN 1998 = J. ROHMANN, *Die Kapitellproduktion der römischen Kaiserzeit in Pergamon*, Berlin 1998 («PF», 10).

Archaeological/Excavation series

AMANDRY, HANSEN 2010 = P. AMANDRY, E. HANSEN, *Le temple d'Apollon du IV^e siècle, Fouilles de Delphes II, Topographie et architecture 14*, Athènes 2010.

BOZZA 2020 = S. BOZZA, *Architettura ionica a Hierapolis di Frigia, Hierapolis di Frigia XIV*, Istanbul 2020.

KADIOĞLU 2014 = M. KADIOĞLU, *Das Gerontikon von Nysa am Mäander. Forschungen in Nysa am Mäander 3*, Darmstadt 2014.

QUATEMBER 2011 = U. QUATEMBER, *Das Nymphaeum Traiani in Ephesos, Forschungen in Ephesos XI, 2*, Wien 2011.

ROMEO 2019 = I. ROMEO, *I ritratti romani dal 250 circa al VI secolo d.C., Scavi di Ostia XVII, I ritratti, Parte III*, Firenze 2019.

Inscriptions and coins corpora

BMCRE V = H. MATTINGLY, *Coins of the Roman Empire in the British Museum V, Pertinax to Elagabalus*, London 1950.

IAPH2007 = J. M. REYNOLDS, C. ROUECHÉ, G. BODARD, *Inscriptions of Aphrodisias*, 2007, <http://insaph.kcl.ac.uk/iaph2007>.

I. Ephesos V = C. BÖRKER, R. MERKELBACH, *Die Inschriften von Ephesos V*, Bonn 1980 («IK», 15).

I. Ephesos VII, 1 = R. MERİÇ, R. MERKELBACH, J. NOLLÉ, *Die Inschriften von Ephesos VII, 1*, Bonn 1981 («IK», 17, 1).

I. Ilion = P. FRISCH, *Die Inschriften von Ilion*, Bonn 1975 («IK», 3).

I. Laodikeia = T. CORSTEN, *Die Inschriften von Laodikeia am Lykos*, Bonn 1997 («IK», 49).

RPC I = A. BURNETT, M. AMANDRY, P. P. RIPOLLÈS, *Roman Provincial Coinage I. From the death of Caesar to the death of Vitellius (44 BC-AD 69)*, London-Paris 1992.

SNG München, Phrygien = *Sylloge Nummorum Graecorum, Deutschland, Staatliche Münzsammlung München XXIV, Phrygien*, München 1989.

TAM II = E. KALINKA, *Tituli Asiae Minoris II. Tituli Lyciae linguis Graeca et Latina conscripti, 1. Pars Lyciae occidentalis cum Xantho oppido, 2. Regio quae ad Xanthum flumen pertinet praeter Xanthum oppidum, 3. Regiones montanae a valle Xanthi fluminis ad oram orientalem*, Vindobonae 1920-1944.

TAM V, 3 = G. PETZL, *Tituli Asiae Minoris V, Tituli Lydiae linguis Graeca et Latina conscripti, 3. Philadelphia et ager philadelphenus*, Wien 2007.

Encyclopaedias, lexica and reference works

WOODFORD, SPIER 1992 = S. WOODFORD, J. SPIER, *Kerberos*, in *LIMC VI*, Zürich-München 1992, pp. 24-32.

Edited books

DRAYCOTT et al. 2018 = *Visual Histories of the Classical World. Essays in Honour of R. R. R. Smith*, ed. by C. M. Draycott, R. Raja, K. Welch, W. T. Wootton, Turnhout 2018.

HOFFMANN et al. 1991 = *Bautechnik der Antike*, Internationales Kolloquium in Berlin vom 15. - 17. Februar 1990 veranstaltet vom Architekturreferat des DAI in Zusammenarbeit mit dem Seminar für Klassische Archäologie der Freien Universität Berlin, hrsg. von A. Hoffmann, E. L. Schwandner, W. Hoepfner, G. Brands, Mainz 1991 («DiskAB», 5).

FRANGIPANE *et al.* 1993 = *Between the Rivers and over the Mountains. Archaeologica anatolica et mesopotamica Alba Palmieri dedicata*, a cura di M. Frangipane, H. Hauptmann, M. Liverani, P. Matthiae, M. Mellink, Roma 1993.

CAVALIER, DESCAT, DES COURTILS 2012 = *Basiliques et agoras de Grèce et d'Asie Mineure*, éd. L. Cavalier, R. Descat, J. des Courtils, Bordeaux 2012 («Ausonius Éditions, Mémoires», 27).

ŞİMŞEK 2014 = *10. Yılında Laodikeia (2003-2013 Yılları), Laodikeia Çalışmaları 3*, ed. C. Şimşek, İstanbul 2014.

Journal supplements

ERIM, SMITH 1991 = *Aphrodisias Papers 2. The Theater, A Sculptor's Workshop, Philosophers, and Coin Types*, ed. by K. T. Erim, R. R. R. Smith, Ann Arbor 2008 («JRA» Suppl. Series, 2).

BOUSSAC, INVERNIZZI 1996 = *Archivi e sigilli nel mondo ellenistico*, Torino, Villa Gualino, 13-16 gennaio 1993, éd. M. F. Boussac, A. Invernizzi, Athènes 1996 («BCH» Suppl., 29).

Articles in journals

ADAK 2018 = M. ADAK, *Die Melas-Brücke bei Kotenna und die Familie des Stanamoas*, «Adalya», 21, 2018, pp. 211-228.

AUINGER 2003 = J. AUINGER, *Eine spätantike Togabüste aus Balçova*, «ÖJh», 72, 2003, pp. 15-28.

DÖNMEZ-ÖZTÜRK 2009 = F. DÖNMEZ-ÖZTÜRK, *Drei neue Inschriften aus Tripolis in Lydien*, «Gephyra», 6, 2009, pp. 165-168.

HABICHT 1975 = C. HABICHT, *New Evidence on the Province of Asia*, «JRS», 65, 1975, pp. 64-91.

Articles in books

BASSETT 2011 = S. BASSETT, *Sculpture and the Rhetorical Imagination in Late Antique Constantinople*, in *Archaeology and the cities of Asia Minor in late antiquity*, ed. by O. Dally, C. J. Ratté, Ann Arbor 2011 («Kelsey Museum publication», 6), pp. 27-41.

BARSANTI 1995 = C. BARSANTI, *Il Foro di Teodosio I a Costantinopoli*, in *Arte profana e arte sacra a Bisanzio*, a cura di A. Iacobini, E. Zanini, Roma 1995 («Milion», 3), pp. 9-50.

D'ANDRIA 2011 = F. D'ANDRIA, *Gods and Amazons in the nymphaea of Hierapolis*, in *Roman Sculpture in Asia Minor*, Proceedings of the International Conference to celebrate the 50th anniversary of the Italian Excavations at Hierapolis in Phrygia, held on May 24-26, 2007, in Cavallino (Lecce), ed. by F. D'Andria, I. Romeo, Portsmouth 2011 («JRA» Suppl. Series, 81), pp. 151-172.

If two or more articles from the same book are cited, please use the abbreviated form for the book. Example:

PENSABENE 2011 = P. PENSABENE, *Su alcuni aspetti produttivi delle "scuole" di scultura di Docimio, Afrodisia e Nicomedia*, in D'ANDRIA, ROMEO 2011, pp. 37-61.

Book reviews

Example:

ISMAELLI 2018 = T. ISMAELLI, rev. of P. STINSON, *The Civil Basilica, Aphrodisias VII*, Wiesbaden 2016, «Gnomon», 90, 7, 2018, pp. 643-651.

If the reviewed work is already cited, please use the abbreviated form in the reference to the review. Example:

ISMAELLI 2018 = T. ISMAELLI, rev. of STINSON 2016, «Gnomon», 90, 7, 2018, pp. 643-651.

If the review has its own title, please write it before the reviewed work. Example:

YEGÜL 1991 = F. K. YEGÜL, “*Roman” architecture in the Greek world*, rev. of *Roman Architecture in the Greek World*, ed. by S. Macready, F. H. Thompson, London 1987 («The Society of Antiquaries of London Occasional Papers», 10), «JRA», 4, 1991, pp. 345 - 355.

Abbreviations to be used in the different languages: English: rev. of; Italian: rec. a; German: rez. zu; French: compte rendu par; Spanish: rec. de:

Ancient authors

- For the abbreviations to be used for Greek authors, please refer to H. G. Liddell, R. Scott, H. S. Jones, *A Greek-English Lexicon*, Oxford 1940. Accessible online at: http://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1999.04.0057%3Afront_matter%3D1&force=y)

- For the abbreviations to be used for Latin authors, please refer to Ch. T. Lewis, Ch. Short, *A Latin dictionary founded on Andrews edition of Freunds Latin dictionary revised, enlarged, and in great part rewritten by Charlton T. Lewis and Charles Short*, Oxford 1879. Accessible online at: https://latinlexicon.org/LNS_abbreviations.php

- The number of the book should be indicated in Roman numerals, while the paragraphs should be indicated in Arabic numerals.

Examples:

VITR. III 5.2

HERO, *Aut.* IV 1-3

PAUS. IV 3.5