

## TELESTES.

An International Journal of Archaeomusicology and Archaeology of Sound

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### CALL FOR PAPERS

«TELESTES» seeks to fill a gap in current scholarly publications and specialist periodicals on the archaeological evidence of musical and dance interest. It also aims to place musical and choral performances of the past into one clearly defined space and event in order to interpret their cultural significance, both religious and social, and to understand what music and making music and dance meant in ancient societies. Furthermore, the Journal publishes papers on the study of sound and hearing along with related sensorial aspects in archaeological contexts and on past soundscapes and sonic fabrics (anthrophony, biophony, and geophony): this includes subject areas that range from the behaviour of sound in a sonic space and aural architecture to auditory experience and physical acoustics, as well as auditory archaeology and the importance of sound as a medium of social interaction in the past.

The Journal welcomes research on the broadly defined Mediterranean region and from other areas of the world, such as North Europe, Central and South America, Africa, Southeast Asia, and the Pacific Rim. Contributions pertaining to different periods are welcome. Cross-disciplinary and multi-disciplinary approaches would be particularly appreciated.

The preferred language for the contributions is English, but other languages (including German, French, Italian and Spanish) are acceptable.

At this stage, the goal for the Journal is to publish one issue per year with 5-6 contributions, with a total of ca. 200 pp. The preferred length for the contributions is 8,000 words. The format of the Journal will be 21, 5x31cm. The Journal will be published in both print and digital formats, the former in black and white and the latter in colour. The digital issue will be available on [www.libraweb.net](http://www.libraweb.net). Manuscripts should be sent to [angbellia@gmail.com](mailto:angbellia@gmail.com) and will be subject to peer review by two anonymous readers. The deadline for the submission of manuscripts for the first issue is **30 September 2023**: <http://www.libraweb.net/riviste.php?chiave=147>