

### *Call for papers*

«Numismatics is neither more nor less than the study of one species of evidence to be used in the service of archaeology which itself is one of the Rooms in the Mansion of History» (J. KENT, in. P. CURNOW, *Coin Lists: some problems of the smaller site, in Coins and the Archaeologist*, edited by J. Casey, R. Reece, London, Seaby, 19882 , p. 57).

John Kent's words perfectly illustrate the spirit and aims of this new international numismatic magazine: the reconstruction of history through the study of coins. To achieve the goal of a rigorous historical reconstruction, a wide range of methodologies are called forth, such as those implied in the analysis of literary, epigraphic, historical, artistic, stratigraphic, archival and statistical sources, as well as those more suitably involved in the practice of numismatics.

Written in English, initially the magazine will have a traditional look, with contributions covering a wide gamut of topics. Subsequently, issues focused on a specific research are envisaged too. Last but not least, this new publication also aims at encouraging young scholars to submit their papers, thus offering a qualified opportunity to make their research known, in the hope that they will respond with enthusiasm to this new editorial project.

The call for papers is now open and ends on 30<sup>th</sup> November 2020. The contribution proposals including your name and institution should be emailed to [mariacristina.molinari@uniroma3.it](mailto:mariacristina.molinari@uniroma3.it) or [mariacristina.molinari@comune.roma.it](mailto:mariacristina.molinari@comune.roma.it)